

texte :
musique : Julien Joubert

chant-piano

Un petit air frais

pour l'école des loisirs, mars 2021

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Swing!' with a metronome marking of ♩ = 3♩.

System 1 (Measures 1-5):
Vocal line: Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The melody continues: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
Piano accompaniment: Starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. A repeat sign follows. The accompaniment consists of chords: F (measures 2-3), Gm/Bb (measures 4-5), and C (measures 6-7).

System 2 (Measures 6-10):
Vocal line: Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The melody continues: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
Piano accompaniment: Starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. A repeat sign follows. The accompaniment consists of chords: F (measures 6-7), F (measures 8-9), Gm/Bb (measures 10-11), C (measures 12-13), and F (measures 14-15).

System 3 (Measures 11-15):
Vocal line: Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The melody continues: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
Piano accompaniment: Starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. A repeat sign follows. The accompaniment consists of chords: Bb (measures 11-12), E° (measures 13-14), Am (measures 15-16), Dm (measures 17-18), Gm (measures 19-20), C7 (measures 21-22), and F (measures 23-24).

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15 B^b E° A_m D_m G_m C F

20 G_m/B^b C F F G_m/B^b C

No Swing... ♩ = ♩

26 1. D^b F/C D^b C_{sus} C

No Swing... ♩ = ♩

31 D^b F/C $G7/B$ C_{sus} C 2.